



SENATE MINUTES

MONDAY, MARCH 12, 2018
10:00 AM, BOARDROOM

Ron Burnett	Alia Hijaab Ebayed
Bonne Zabolotney, Vice Chair	Judy Davis
Kevin Bird, Secretary-of-Senate	Patricia Kelly
Haig Armen	Jorma Kujala
Shauna Bryan	Celeste Martin
Ruth Beer	Laurance Playford-Beaudet
Cybele Creery	Suzanne Rackover
Helene Day Fraser	Deborah Shackleton
Heather Fitzgerald	Lemon Reimer
Cissie Fu	Joakim Zatko

Regrets: Geoff Plant, Harry Killas Julie York, Danielle Zandvliet

Guests: Michael Clifford, Sarah Jo, Philippa Mennell

I. ADMINISTRATIVE BUSINESS

1. Call to Order – Dr. Ron Burnett, Chair, called the meeting to order at 10:04 am.
2. Motion: Approval of February 19, 2018 Senate Minutes. The Minutes were approved.
Moved / Seconded to approve the updated February 19, 2018 Senate Minutes. **Carried**
3. Motion: Adoption of Agenda. The Agenda was approved.
Moved / Seconded to approve the Agenda. **Carried**

II. DISCUSSION

1. Alumni Association Recommendation – Chancellor re-appointment. Jorma Kujala, Alumni representative on Senate, presented the recommendation from the Alumni Association to re-appoint Geoff Plant, Chancellor, for another three year-term. Geoff Plant has served as Chancellor of ECU since 2015. The Alumni Association strongly recommends the re-appointment of Geoff Plant based on his keen involvement with the Alumni Association and his excellent track record of promoting Emily Carr University. The Alumni Association also recognizes the need for consistency as the President is stepping down this year, and further change would not be favourable for the University at this time. The Chancellor will act as a bridge, and can carry institutional knowledge forward.

The Chair of Senate noted that as per the reappointment process, outlined in the circulated 1.12 Selection of Chancellor policy, the Board of Governors, in consultation with the Alumni Association and Senate, consider Chancellor re-appointments. It is not a motion for Senate, as was mistakenly noted on the February 22 Senate Agenda.

There was a discussion regarding the role of Chancellors. The Chancellor is a vital member of the University leadership and works closely with the Board Chair and President + Vice-Chancellor. Serving in a volunteer capacity, the Chancellor is an ambassador for the University and is the ceremonial head of the University. The Chancellor is also a member of the Board of Governors and Senate and confers all Emily Carr degrees. The Criteria for the Chancellor is outlined in the 1.12 Selection of Chancellor policy. Senate noted that the position of Chancellor is an extremely important role as the Chancellor represents what the University stands for, diversity and inclusion were especially mentioned. Senate requests that, going forward, the Alumni Association consider what is most beneficial for students and for the University as a whole.

Jorma Kujala confirmed that a summary of the Senate discussion will be relayed to the Alumni Association. The Alumni Association will be forwarding a formal letter to the Board of Governors recommending the re-appointment of Geoff Plant for another three-year term.

III. BUSINESS

1. Nominations Committee Motion: Bonne Zabolotney presented a recommendation from the Student Union, approved by the Nominations Committee, for Morgan Martino, student, to join the Senate Financial Awards Committee. Senate approved the recommendation.

Moved / Seconded to approve that Morgan Martino joins the Financial Awards Committee. Carried

2. CPR Motions:

Helene Day Fraser presented:

- a) GSMD5XX Directed Studies Topics Module - MDes Year 1
- b) GSMD6XX Directed Studies Topics Module - MDes Year 2
- c) PDF elaborating their purpose

The directed studio topics module/studio is intended to support first year Master of Design students working on self-directed projects and contribute to early stage development of their graduate thesis prior to Advancement Review. The courses will support students designing for research or professional leadership contexts. There was a discussion. Senate approved the courses as presented.

Moved / Seconded to approve GSMD5XX Directed Studies Topics Module - MDes Year 1 and GSMD6XX Directed Studies Topics Module - MDes Year 2 as presented. Carried

Cissie Fu presented:

- d) HUMN 3XX Animal Ethics + Creativity

The purpose of this course is to provide critical engagement with the relationships between humans and other animals, to develop enhanced ethics of care in creative practices, to enhance critical awareness for respectful and ecological relations with other life forms. There was a discussion. Senate approved the course as presented.

Moved / Seconded to approve the HUMN 3XX Animal Ethics + Creativity course as presented.

Carried

Judy Davis presented:

- e) ART BFA PRW Current forms
- f) ART BFA PRW Proposed Draft'

Proposed draft program worksheets for Bachelor of Fine Arts; Visual Arts Major, Illustration Major and Photography Major for students beginning second year in 2018. There was a discussion. Senate approved the ART BFA PRW proposed drafts as presented.

Moved / Seconded to approve the ART BFA PRW Proposed Drafts as presented.

Carried

Judy Davis presented:

- g) CAPS 3XX Dialogues with New course proposal

A Dialogues course provides for an investigation of artistic practice intertwined with directed research, premised on a student's own interests and the direction of their practice. It is a praxis course, which pairs the creation of artwork with research, and requires students to contextualize their own work within a discourse in the broader culture. Students work in dialogue with their own research and practice, and place that work in dialogue with the broader context.

Mnemonic: As this course forges a new territory, in which it does not distinguish between Studio and Academic, a new mnemonic has been created to reflect this emerging space in the curriculum; CAPS stands for Critical Art Practices. There was a discussion regarding the added workload for faculty, the purpose of the course and the expected learning outcome. It was noted that the course was approved at the CPR committee meeting. The Chair tabled the item, and requested that the course proposal would go back to the CPR Committee for further review and discussion regarding intent and learning outcome.

Deborah Shackleton presented:

- h) PHOT Overview for course change proposals
- i) PHOT Proposed PRW Form
- j) PHOT 200 Photo Immersion Analogue course change form
- k) PHOT 220 Photo Immersion Colour + Digital course changes
- l) PHOT 201 Photography Essentials course changes
- m) PHOT 316 Studio Photography course changes
- n) PHOT 304 Staged for the Camera course changes
- o) PHOT 307 Professional Applied Photography course changes

- p) PHOT 313 Experimental Imaging course changes
- q) PHOT 321 Sequence and Time course changes
- r) PHOT 3XX Photography Projects new course

The course changes include general updates of Photography course titles and descriptions, and updates and changes to prerequisites on some courses. There was a discussion regarding the amount of analogue work offered. It was noted that there are digital processes offered as well, but students still ask for analogue work and we have the facilities to support this. Senate approved the course changes as presented.

Moved / Seconded to approve PHOT Proposed PRW form, 200 Photo Immersion Analogue course change form, 220 Photo Immersion Colour + Digital course changes, 201 Photography Essentials course changes, 316 Studio Photography course changes, 304 Staged for the Camera course changes, 307 Professional Applied Photography course changes, 313 Experimental Imaging course changes, 321 Sequence and Time course changes, 3XX Photography Projects new course.

Carried

Deborah Shackleton presented:

- s) COMD 200 Core Studio in Communication Design - course change proposal – (Prerequisite: Completion of 21 credits, not 51 credits).
- t) INDD 200 Core Studio in Industrial Design - course change proposal – (Prerequisite: Completion of 21 credits, not 51 credits).
- u) INTD 416 Interaction Des: Technologies - course change proposal
- v) NMSA and SOUN Prerequisite changes overview
- w) NMSA 213 Media Installation + Relic Technologies - *pre requisite changes*
- x) NMSA 304 VISION! Real-Time Visual Performance + Installation - *pre requisite changes*
- y) NMSA 306 Creative Electronics: Robotics - *pre requisite changes*
- z) NMSA 309 CONNECT: Web Practices - *pre requisite changes*
- aa) NMSA 318 OPEN SOURCE! Programming for Creative Practice Projects - *pre requisite changes*
- bb) NMSA 322 TOUCH! App Art Interactions - *pre requisite changes*
- cc) SOUN 205 Sound Essentials - *pre requisite changes*
- dd) SOUN 300 Advanced Sound Studio - *pre requisite changes*
- ee) SOUN 310 Sound Projects - *pre requisite changes*
- ff) SOUN 312 Sound Interactions - *pre requisite changes*
- gg) SOUN 314 Creating + Composing Sound - *pre requisite changes*
- hh) SOUN 316 Sonic Environments + Objects - *pre requisite changes*
- ii) SOUN 321 FEEDBACK: Real-Time Sonic Performance - *pre requisite changes*
- jj) SOUN 410 Post-Production Sound - *course change proposal*

It was noted that the Prerequisites for COMD 200 Core Studio in Communication Design and INDD 200 Core Studio in Industrial Design should be 21 Credits and not 51 Credits as noted on the presented forms.

NMSA and SOUN Prerequisite Changes Overview; Since NMSA's original program and courses were proposed for the new BMA degree, there has been a reassessment of the strategy behind

certain course prerequisites This reassessment has taken place in consultation with the new NMSA/SOUN faculty The general goal behind the proposed changes is to simplify the way prerequisites are stated, and to allow for a broader range of students to register in these courses. There was a discussion. Senate approved the course change proposals and prerequisite changes.

Moved / Seconded to approve course change proposals for; COMD 200 Core Studio in Communication Design (Prerequisites 21 credits), INDD 200 Core Studio in Industrial Design (Prerequisites 21 credits), INTD 416 Interaction Des: Technologies, and prerequisite changes for; NMSA 213 Media Installation + Relic Technologies, NMSA 304 VISION! Real-Time Visual Performance + Installation, NMSA 306 Creative Electronics: Robotics, NMSA 309 CONNECT: Web Practices, NMSA 318 OPEN SOURCE! Programming for Creative Practice Projects, NMSA 322 TOUCH! App Art Interactions, SOUN 205 Sound Essentials, SOUN 300 Advanced Sound Studio, SOUN 310 Sound Projects, SOUN 312 Sound Interactions, SOUN 314 Creating + Composing Sound, SOUN 316 Sonic Environments + Objects, SOUN 321 FEEDBACK: Real-Time Sonic Performance, SOUN 410 Post-Production Sound. Carried

IV. REPORTS

1. Chair's report – Ron Burnett reported on the recent review of the budget adjustment submission by BDO, Ministry appointed external consultants. The BDO consultants have met with various stakeholders at ECU to discuss the financial situation. The final report by BDO will be submitted to the Ministry.
2. Vice Chair's report – Bonne Zabolotney deferred her report due to time constraints. The report will be emailed to Senators.
3. Governance report – Cissie Fu reported that the Governance Committee will be meeting to continue discussions about Senate subcommittee terms of reference, guidelines for chairs and members of committees. Information will be presented to Senate in April.
4. Open Forum – there were no further discussions.

V. NEXT MEETING: April 16 Senate Budget Committee – Michael Clifford, VP, Finance + Administration, reported that the budget will most likely not be ready for review by April 16. Senators will be notified whether this meeting will go ahead or not. The next regular Senate meeting is on April 30.

VI. ADJOURNMENT – The meeting adjourned at 11:31 am.