



SENATE MINUTES

MONDAY, DECEMBER 5, 2016
10:00 AM, BOARDROOM (210)

Bonne Zabolotney, Vice Chair	Katherine Gillieson
Haig Armen	Chris Hethrington
Ruth Beer	Alia Hijaab Ebayed
Shauna Bryan	Jorma Kujala
Graham Case (via Blue Jean conference)	Suzanne Rackover
Joey Cheung	Deborah Shackleton
Helene Day Fraser (via Blue Jean conference)	Joakim Zatko
Judy Davis	Julie York
Jennifer DeDominicis	Chelsea Yuill
Cissie Fu	Danielle Zandvliet
Mimi Gellman	

Regrets: Geoff Plant, Ron Burnett, Michael Clifford, Patricia Kelly

Guests: Chris Jones, Julie Andreyev, Sarah Jo, Rita Wong, Adi Berandini, Benjamin J. Allard, Amberlie Kaiser
Catherine de Montrevil, Erika Germain, Raymond BoisJoly, Rita Wong, Kira Buss, Laurance Playford-Beaudet,
Marisa K. Holmes, Ruth Tewolde

I. ADMINISTRATIVE BUSINESS

1. Call to Order
Bonne Zabolotney, Vice Chair, called the meeting to order at 10:06 am.

2. Motion: Approval of November 7, 2016 Minutes. Judy Davis noted that bullet point number 4 under points of discussion agenda item 2 should say "Student Services and Student Union will be consulted". The updated November 7 Minutes were approved.
Moved / Seconded to approve the updated November 7, 2016 Senate Minutes. Carried

3. Motion: Approval of Agenda. Cissie Fu requested to add "VAMP Working group update" to the Agenda. Joakim Zatko requested to add "Student presentation" to the Agenda. The updated Agenda was approved.
Moved / Seconded to approve the updated Agenda. Carried



II. BUSINESS / DECISIONS

1. Nominations Committee Motion: Confirm members to Senate subcommittees.
Bonne Zabolotney, Chair, Nominations committee, presented the recommendations from Student Union for Shamin Zahabioun and Sahand Mohajer, to join the Degree Exhibition Committee, and for Sanya Arora to join the Appeals Committee. The Jake Kerr Faculty of Graduate Studies recommend that Haig Armen join the Student Exchange Committee. Senate unanimously approved all recommendations as presented.

Moved / Seconded to approve the recommendations from the Student Union for Shamin Zahabioun and Sahand Mohajer to join the Degree Exhibition Committee, and for Sanya Arora to join the Appeals Committee, and the recommendation from The Jake Kerr Faculty of Graduate Studies for Haig Armen to join the Student Exchange Committee. **Carried**

2. CPR Motions:
Deborah Shackleton, Dean, Faculty of Design + Dynamic Media, presented a comprehensive overview of proposed changes, followed by a detailed account of the following course changes;
 - a) ISMA 200 Interactive + Social Media Arts, course changes (p 41)
 - b) ISMA 300 Interactive + Social Media Arts: Intermediate, course changes (p 43)
 - c) ISMA 208 Programming for Creative Practice, course changes (p 45) – it was noted that under Prerequisite it should say only **Completion of 21 credits** (delete including 2XX New Media + Sound Arts Core I).
 - d) ISMA 202 Interactive Sound + Vision, course changes (p 49)
 - e) ISMA 216 Creative Electronics, course changes (p 51) – it was noted that under Prerequisite it should say only **Completion of 21 credits** (delete including 3 credits of NMSA 2XX New Media Sound Arts Core I). It was also noted that “**and design**” should be deleted in the sentence under the Proposed Catalogue Description.
 - f) ISMA 209 Web Practices: Essentials, course changes (p 53)
 - g) FVIM 213 Open Media Installation, course changes (p 55)
 - h) ISMA 215 Aboriginal Storytelling (Online), course changes (p 57) – it was requested that going forward consultation with teaching Faculty should take place.
 - i) MDIA 3XX (was FVIM 300) Embedded Practices, new course (SHARED by FMSA+NMSA) (p 59)

There was a discussion. Senate approved the courses as presented with minor edits as noted.

Moved / Seconded to approve ISMA 200, 300, 208 (with minor edit noted), 202, 216 (with minor edits noted), 209, FVIM 213, ISMA 215, MDIA 3XX. Carried



Deborah Shackleton presented a detailed account of the following course changes;

- j) FVIM 328 Performance, course changes (p 65)
- k) ISMA 301 Social Media Projects, course changes (p 67)
- l) ISMA 302 Interactive Wearables, course changes (p 69)
- m) ISMA 303 Interactive Sound + Vision: Intermediate, course changes (p 71)
- n) ISMA 206 Aboriginal Interactive Media (Online), course changes (p 73)
- o) ISMA 309 Web Practices Intermediate, course changes (p 75)
- p) ISMA 316 Creative Electronics: Robotics, course changes (p 77)
- q) ISMA 318 Programming for Creative Practice: Intermediate, course changes (p 79)
- r) ISMA 409 Web Practices: Advanced, course changes (p 81) it was noted that “**and designers**” should be deleted in the sentence under the Proposed Catalogue Description.
- s) NMSA 3XX Public Art, Performance and Installation: Online Platforms, new course (p 83)

There was a discussion. Senate approved the courses as presented with one minor edit as noted.

Moved / Seconded to approve FVIM 328, ISMA 301, 302, 303, 206, 309, 316, 318, 409 (with one minor edit), NMSA 3XX. Carried

Deborah Shackleton presented a detailed account of the following course changes;

- t) FVIM 314 Advanced Sound Studio, course changes (SHARED by FMSA+NMSA, revisions from CPR) (p 85)
- u) FVIM 304 Advanced Sound Projects, course changes (SHARED by FMSA+NMSA, revisions from CPR) (p 87)
- v) SOUN 3XX Sound Interactions, new course (p 89)
- w) SOUN 3XX, Creating and Composing with Sound, new course (SHARED by FMSA+NMSA, revisions from CPR) (p 91)
- x) SOUN 3XX Sonic Environments and Objects, new course (p 93)
- y) SOUN 3XX Feedback! Real-time Sonic Performance, new course (p 95)
- z) ISMA 401 Research, Materials + Practice, course changes (p 105)

There was a discussion. Senate approved the courses as presented.

Moved / Seconded to approve FVIM 314, 304, SOUN 3XX Sound Interactions, Creating and Composing with Sound, Sonic Environments and Objects, Feedback! Real-time Sonic Performance, ISMA 401 Research, Materials + Practice. Carried

Chris Hethrington, Assistant Dean, Faculty of Design + Dynamic Media, presented an overview of 120-Credit Degrees in the Faculty of Design + Dynamic Media.

Chris reported that in order to address the reduction of 9 credits in the Design area of DDM, faculty performed an audit of existing courses that make up each respective program requirements for graduation. Recommendations that were brought forward through the external review process were considered, as foundations were set for a



more collaborative and synergistic approach to develop a critical studio culture within Design. Chris presented a detailed account of the courses that were removed from Industrial Design, Communication Design and Interaction Design (p 120), followed by the course changes and degree proposals;

aa) INDD 315 Human Fit: Applied Ergonomics, course changes (p 117)

bb) Industrial Design (INDD) 120-credit degree proposal (p 121)

cc) Interaction Design (INTD) 120-credit degree proposal (p 122)

dd) Communication Design (COMD) 120-credit degree proposal (p 123)

There was a discussion. Senate approved the course changes and proposals as presented

Moved / Seconded to approve INDD 315 Human Fit: Applied Ergonomics, Industrial Design (INDD), Interaction Design (INTD) and Communication Design (COMD) 120-credit degree proposals as presented. Carried

III. REPORTS

1. Vice Chair's Report – Bonne Zabolotney reported that an all University message will be sent out early January regarding a request for submitting feedback for the Draft 2016-2020 Strategic Plan through Moodle. A detailed new campus transition plan, which includes the budget, staffing, and new technologies, is in development. The Academic Affairs group is working on priorities and discussing how to bring in more support for faculty.
2. Cissie Fu, Dean, Faculty of Culture + Community and Judy Davis, Dean, Faculty of Visual Art + Material Practice, reported that the membership of the VAMP 120-credit Degrees implementation working group has been confirmed and the group is already meeting regularly. The working group is currently reviewing principles and definitions of 2nd year academic detail, and discussing AHIS 200, 210, MHIS 201, AHIS 201/206. A series of consultations will take place in January with Faculty of Culture + Community, Academic advising, and students before information is forwarded to the Curriculum + Planning Review (CPR) Committee.
3. Student Presentation. A group of students spoke about concerns regarding the on-going VAMP 120-credit Degrees implementation. The importance of the specialized cultural content of SOCS 201 was discussed. Judy Davis confirmed that the content of SOCS 201 will be moved into other courses. Students expressed appreciation of the upcoming student consultations in the new year. Bonne Zabolotney noted that 2017 will be the biggest year of change for ECU, and stressed the importance of transparency, collaboration and open lines of communication.

IV. **NEXT MEETING:** January 23, 2017.

V. **ADJOURNMENT** – The meeting adjourned at 11:35 am.