



## SENATE MINUTES

MONDAY, APRIL 10, 2017  
10:00 AM, BOARDROOM (210)

Ron Burnett, Chair	Katherine Gillieson
Haig Armen	Jorma Kujala
Ruth Beer	Patricia Kelly
Shauna Bryan	Alia Hijaab Ebayed
Graham Case	Laurance Playford-Beaudet
Helene Day Fraser	Suzanne Rackover
Judy Davis	Chelsea Yuill
Jennifer DeDominicis, Secretary of Senate	Julie York
Cissie Fu	Joakim Zatko
Mimi Gellman	Bonne Zabolotney, Vice Chair

Regrets: Geoff Plant, Chris Hethrington, Deborah Shackleton, Danielle Zandvliet

Guests: Chris Jones, Ruth Tewolde, Lori MacDonald

### I. ADMINISTRATIVE BUSINESS

1. Call to Order – Ron Burnett, Chair, called the meeting to order at 10:07 am.
2. Motion: Approval of March 20, 2017 Minutes. It was noted that the Student Union donated \$315,000 to the new campus, and not \$320,000 as noted in the Chair’s report.  
**Moved / Seconded to approve the updated March 20, 2017 Minutes. Carried**
3. Adoption of Agenda.  
**Moved / Seconded to approve the Agenda. Carried**

### II. BUSINESS / DECISIONS

1. Proposed 2017/2018 Tuition + Fee Review. Jennifer DeDominicis, VP, Enrolment + Student Services/Registrar and Secretary of Senate, reported on behalf of Michael Clifford, that the 2017/2018 budget is not ready for review yet. The Proposed 2017/2018 Tuition + Fee Review agenda item was tabled until the May 1 Senate meeting.
2. MFA Credential Exchange. Bonne Zabolotney, VP Academic + Provost and Vice Chair of Senate, reported that on January 13, 2017, Emily Carr University submitted a letter of request to the Degree Quality Assessment Board (DQAB) to change the name of our Master of Applied Arts (MAA) degree to a Master of Fine Arts (MFA). Our request was a change in degree name only, to reflect the standard studio and research practices in art and media universities around



the world, and to respond to the expectations of potential students, employers, and fields of professional practice. The change also reflects the history of the delivery of the Masters at Emily Carr and more accurately describes the work we have been doing over the last ten years. A change in name from MAA to MFA will not only position our program within a broad range of art and media fields that place a high value on the MFA credential, it broadens our student recruitment capacity nationally and internationally to reach prospective students who better understand the cultural and employment value of a MFA, and have been unwilling to compromise with a lesser-known credential. A MFA also assists in a more meaningful connection to our BFA majors, and to the BFA programs from other Universities and Institutes. Our Master of Design (MDes) program was implemented in 2013. At this point the MAA program focused on visual and media art curriculum. Because of this differential created at this point in time, we are proposing that the MFA credential exchange begins with any MAA students graduating by May 2013. There was a discussion. Senate unanimously approved the recommendation.

**Moved / Seconded to approve that MFA credential exchange begins with any MAA students graduating by May 2013. Carried**

### 3. CPR Motions;

**Judy Davis, Dean, the Audain Faculty of Art, presented;**

- a) Course Change Proposal form, adding new signature line
- b) New Course Proposal form, adding new signature line
- c) New Minor Proposal form, adding new signature line
- d) Reinstating an old course form, adding new signature line - deleted
- e) New Cover sheet for program requirement worksheets

There was a discussion. Senate approved items a), b), c), e) as presented.

**Moved / Seconded to approve the addition of new signature lines on the Course Change Proposal Form, New Course Proposal Form, and New Minor Proposal Form and to approve the new Cover Sheet for Program Requirement Worksheets. Carried**

- f) SCLP 200 Sculpture: Materials and Processes in Spatial Practice, course change
- g) SCLP 310 Making and Thinking Through Sculpture, course change

There was a discussion. Senate approved items f) and g) as presented.

**Moved / Seconded to approve SCLP 200 Sculpture: Materials and Processes in Spatial Practice, course change, SCLP 310 Making and Thinking Through Sculpture, course change. Carried**

**Cissie Fu, Dean, Faculty of Culture + Community, presented;**

- h) General PRW for all programs with FNDDT
- i) FNDDT 126 Sculpture, course change

There was a discussion. Senate approved items h) and i) as presented.

**Moved / Seconded to approve General PRW for all programs with FNDDT, and FNDDT 126 Sculpture, course change. Carried**



- j) WRTG 200 (was ENGL 200) Creative Writing, course change
- k) WRTG 201 (was ENGL 201) Writing Across the Arts, Media and Design: Special Topics, course change
- l) WRTG 300 (was ENGL 300) Writing Criticism, course change
- m) WRTG 313 (was HUMN 313) Script Writing/Concept Development, course change
- n) WRTG 411 (was HUMN 411) Written Project, course change

This bifurcation of the current ENGL mnemonic to ENGL and **WRTG** preserves the English language and literature component of Critical studies curriculum (via ENGL) while clearly signaling writing as an iterative process-based material practice (via WRTG), in line with other academic offerings across the university. There was a thorough discussion. The Chair commended Cissie Fu for an excellent proposal. Senate approved items j) – n) as presented.

**Moved / Seconded to approve WRTG 200 Creative Writing, course change, WRTG 201 Writing Across the Arts, Media and Design: Special Topics, course change, WRTG 300 Writing Criticism, course change, WRTG 313 Script Writing/Concept Development, course change, WRTG 411 Written Project, course change as presented. Carried**

### III. REPORTS

1. Chair's Report – Ron Burnett gave a new campus progress report. The new campus is at 90+% completed. The move to new campus will happen in three stages this summer, but the majority of the move will be over BC Day long weekend. To celebrate the beginning of a new era at the new campus, there will be an event for the ECU community in October, and a formal grand opening for donors and government in early November. Ron Burnett finished his report by mentioning that the gallery space at the new campus is larger than at any other institution.
2. Vice Chair's report – Bonne Zabolotney reported that she will be presenting the draft Strategic plan to the Board of Governors on April 20 or May 18. Bonne also reported that applications for the Associate VP of Research and Dean, Jake Kerr Faculty of Graduate Studies are currently being reviewed by the search committee.
3. Governance report – Graham Case, Chair, Governance Committee, reported that the Governance Committee has reviewed and worked with the Student Exchange Committee to update the Terms of Reference for the Student Exchange Committee, which will now be called the Senate International Development Committee. The final edited version will be brought to the APP Committee, and then to Senate.
4. Open Forum – Senate student members requested that there would be mandatory teaching learning workshops for all Faculty. The workshops would focus on adversity, accessibility, proper usage of language, and how to create a safer teaching/learning environment. Bonne Zabolotney noted that this important conversation can be initiated in the new draft strategic plan. Jennifer DeDominicis reported that ECU has offered non-mandatory workshops for faculty, but the workshops have not



been well-attended. Cissie Fu, Dean, Culture + Community, reported that a Multilingual Learning Specialist will be hired. Senate agreed that mandatory ethics training for faculty is vitally important, and the Chair confirmed that this discussion will be on the next Senate agenda and that Adrian Tees, Associate Vice President, Human Resources, will be invited to attend the meeting.

**IV. NEXT MEETING:** May 1, 2017.

**V. ADJOURNMENT** – The meeting adjourned at 11:28 am.